



THE AGA KHAN UNIVERSITY

(International) in the United Kingdom

Institute for the Study of Muslim Civilisations

PUBLICATIONS CATALOGUE



Introduction	2
Aga Khan University Institute for the Study of Muslim Civilisations (AKU-ISMC)	2
AKU-ISMC Publications	4
New and Forthcoming Books	5
New: Journal of Material Cultures in the Muslim World	6
New: Abdou Filali-Ansary Occasional Paper Series	7
Series	8
In Translation: Modern Muslim Thinkers	8
Individual Volumes	14
Exploring Muslim Contexts	19
Muslim Civilisations Abstracts	24
Orders, Open Access, Authors on Film, Mailing List	25
Contacts	26

Aga Khan University Institute for the Study of Muslim Civilisations (AKU-ISMC)

About the Aga Khan University

Established in 1983, the Aga Khan University (AKU) is an institution of academic excellence and an agent for social development. AKU has campuses and programmes in Europe, Africa, and South Asia, and operates on the core principles of quality, relevance, impact and access. It prepares its students to lead change in their societies and to thrive in the global economy.

Through its needs-sensitive admissions policy, the University offers the most promising leaders and thinkers of tomorrow the opportunity to serve, and the skills to help communities solve their most pressing challenges.

About ISMC

Founded in London in 2002, AKU's Institute for the Study of Muslim Civilisations (ISMC) promotes scholarship that opens up new perspectives on Muslim societies. We consider key issues such as tradition and modernity, religion and the state, pluralism and unity, and the nature of community in an era of global connection and change. Our mandate is to address fundamental challenges of the human condition as they are expressed across the diverse societies of the Muslim world and its diasporas.

ISMC is located in the iconic Aga Khan Centre in London's King's Cross. The centre is a place for education, knowledge, cultural exchange and insight into Muslim civilisations.

AGA KHAN CENTRE



AKU-ISMC Publications

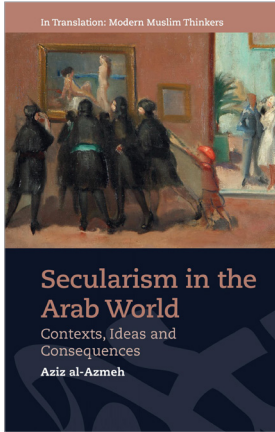
Muslim societies have become the focus of more international attention than ever before; however, their representation on the world stage has been greatly distorted by the spotlight on violence, extremism and hero/anti-hero politics.

The contemporary thinking of Muslims, as well as the dynamism of scholarship, the critical reassessment of heritages and histories, the rapidly accelerating impetus towards social change and globalisation, and the urgent upheavals around notions of governance and civil life that are taking place in Muslim communities today are very seldom given voice in this global debate.

AKU-ISMC publications aim to broaden the debates within and about Muslim societies by producing works that contribute to a new consciousness among Muslims and non-Muslims alike, and new attitudes towards the issues faced by contemporary societies in an increasingly globalised world.



New and Forthcoming Books



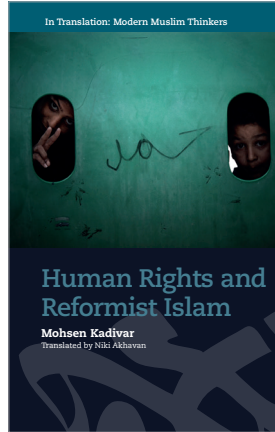
Secularism in the Arab World: Contexts, Ideas and Consequences

Aziz al-Azmeh

Publication date:
February 2020

One of the few studies to approach secularisation within the Arab world as a set of historical changes which affected the regulation of the social, political and cultural order, and which permeated the concrete workings of society, rather than as an ideological discussion framed from the outset by the assumed opposition between Islam and secularism.

Part of the *In Translation: Modern Muslim Thinkers* series. For more information on this series and title, see pages 8-13



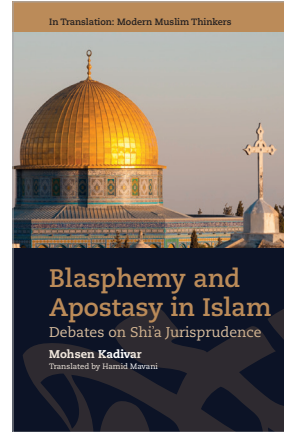
Human Rights and Reformist Islam

Mohsen Kadivar

Publication date:
February 2021

Translates the influential collection *Haqq al-nas*, which argues for the compatibility of human rights and Islam. The book present a powerful, solutions-based argument based on reformist Islam – providing a scholarly bridge between modernity and Islamic tradition in relation to human rights.

Part of the *In Translation: Modern Muslim Thinkers* series. For more information on this series and title, see pages 8-13



Blasphemy and Apostasy in Islam: Debates on Shi'a Jurisprudence

Mohsen Kadivar

Publication date:
February 2021

This book locates the exact points of controversy surrounding apostasy and blasphemy. It engages with the broader subjects of religious freedom and human rights, articulating the secular–religious divide. It proposes a pluralistic solution, making a case that apostasy and blasphemy are non-existent in the Qur'an.

Part of the *In Translation: Modern Muslim Thinkers* series. For more information on this series and title, see pages 8-13

New Journal



Journal of Material Cultures in the Muslim World (MCMW)

Frequency:
1 volume per year,
2 issues per volume

Expected date of publication
of the inaugural double issue:
December 2020

Print ISSN: 2666-6278

Online ISSN: 2666-6286

Brill has entered into partnership with AKU-ISMC and the Aga Khan Museum (Toronto, Canada) to publish a new peer-reviewed, academic journal called *Journal of Material Cultures in the Muslim World* (MCMW) in full open access.

The *Journal of Material Cultures in the Muslim World* aims to be a new reference for field archaeologists, (art) historians, anthropologists, curators, and scholars and students of the archaeology, (art) history, architecture, anthropology and ethnography of the Muslim world. This readership represents a new broader definition of material culture that includes not only artefacts, architectural structures and monuments, but also crafts. The journal aims to inform (other) disciplines and historiographies, for example by also including archaeological field surveys.

The journal also focuses on un(der)explored Muslim regions outside of the Middle East and North Africa: sub-Saharan Africa, the Indian Ocean, Central Asia, India, Southeast Asia and Europe.

The journal accepts submissions in English, French, German and Spanish and short reports in Arabic, Persian and Turkish with an English abstract.

Submissions should be sent to the Editor-in-Chief, Stéphane Pradines, at Stephane.Pradines@aku.edu

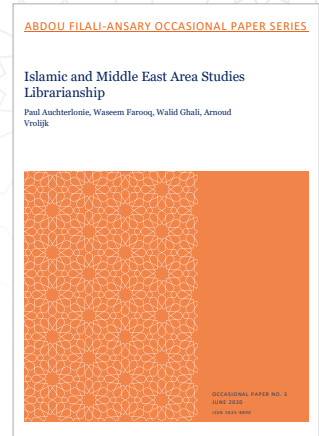
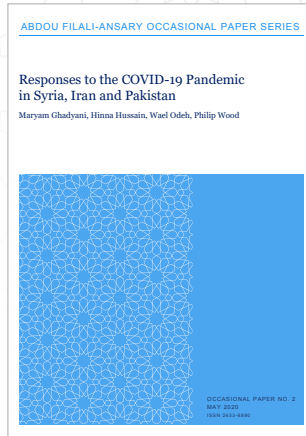
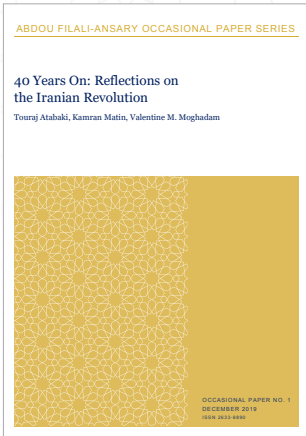


AGA KHAN MUSEUM



THE AGA KHAN UNIVERSITY
Institute for the Study of Muslim Civilisations

New Occasional Paper series



Abdou Filali-Ansary Occasional Paper Series

Frequency:
several issues per year

Online ISSN: 2633-8890

The *Abdou Filali-Ansary Occasional Paper Series* is a new online series published by AKU-ISMC which presents progressive, innovative research to generate discussion and contribute to the advancement of knowledge.

The papers represent work from the Institute's affiliated faculty, fellows, researchers, and doctoral students across a wide range of research areas, demonstrating both the depth and breadth of research being undertaken. The series also offers the opportunity for the Institute's Masters students who have won the best thesis award to publish an abridged version of their thesis.

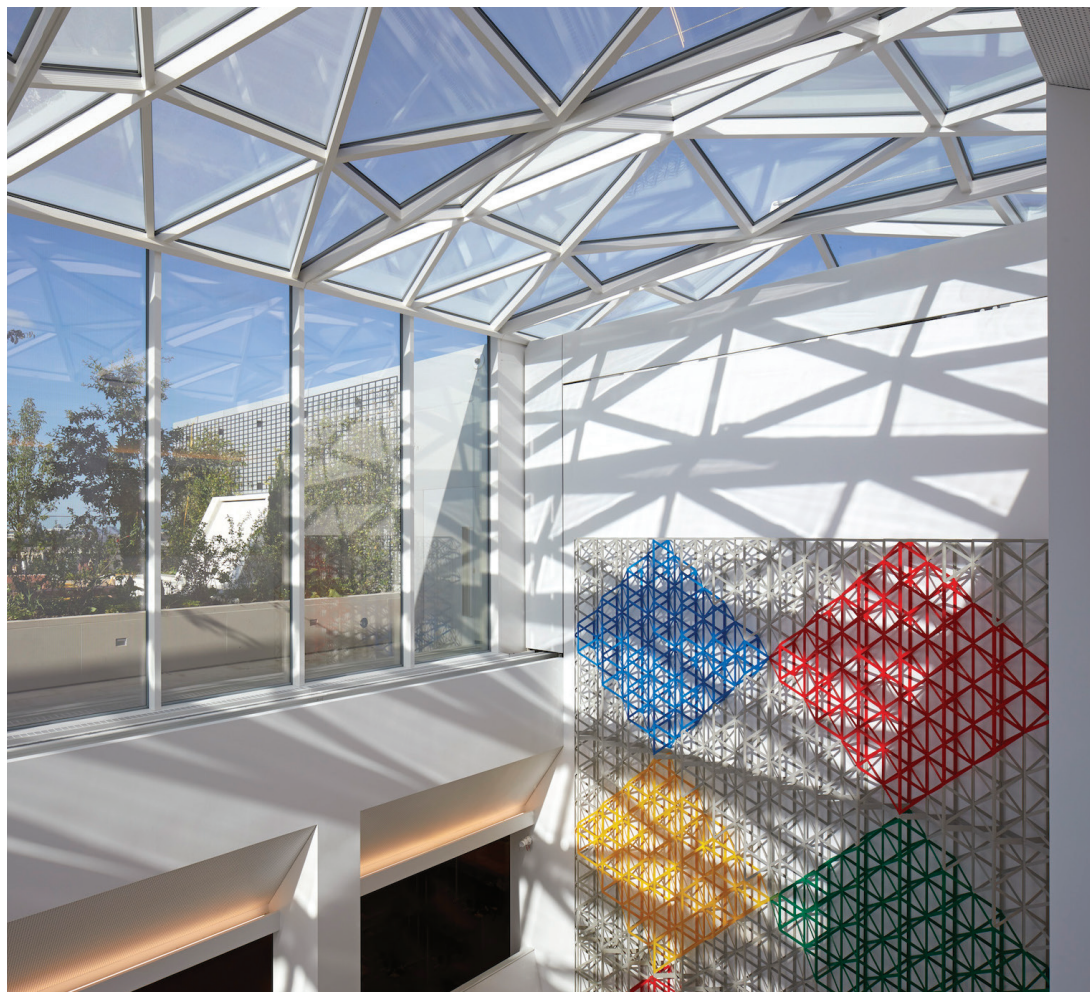
The series welcomes submissions from external researchers that address current AKU-ISMC research priorities.

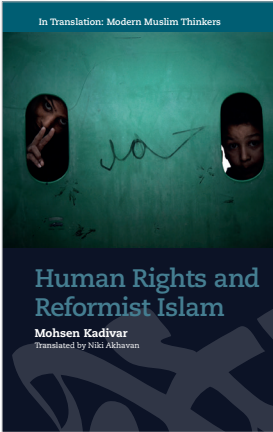
In Translation: Modern Muslim Thinkers

Series Editor: Abdou Filali-Ansary

Published in association with Edinburgh University Press

This series aims to broaden current debates about Muslim realities which often overlook seminal works produced in languages other than English. By identifying and translating critical and innovative thinking that has engendered important debates within its own settings, the series seeks to introduce new perspectives to the discussions about Muslim civilisations taking place on the world stage.





Human Rights and Reformist Islam

By Mohsen Kadivar

Introduced by Mirjam Künkler

Translated by Niki Akhavan

Hardback: 9781474449304

February 2021 • £70 • 480pp

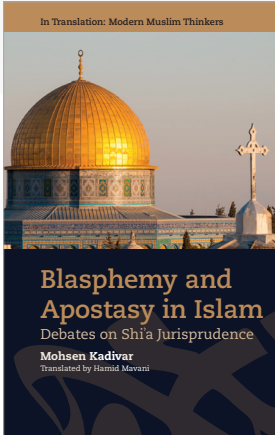
Translates the influential collection *Haqq al-nas*, which argues for the compatibility of human rights and Islam.

- Written by an original and prolific intellectual of the Iranian reform movement
- Adds an extensive new introduction and annotations throughout the text by Mohsen Kadivar bringing the work up-to-date and placing it in its academic and public contexts
- Includes a preface by Professor Mirjam Künkler explaining the importance of the translation and the value of its contribution to current scholarly debate
- Critically compares Mohsen Kadivar's approach to Islam and human rights with those of five leading contemporary scholars: Mahmoud M. Taha, Abdullahi A. An-Naim, Ann E. Mayer, Mohammad M. Shabestari and Abdulaziz A. Sachedina
- Includes a glossary of key terminology

Human Rights and Reformist Islam critiques traditional Islamic approaches to the question of compatibility between human rights and Islam, and argues instead for their reconciliation from the perspective of a reformist Islam. The book focuses on six controversial case studies: religious discrimination; gender discrimination; slavery; freedom of religion; punishment of apostasy; and arbitrary or harsh punishments.

Explaining the strengths of structural *ijtihad*, Mohsen Kadivar's approach is based on the rational classification of Islamic teachings as temporal or permanent on the one hand, and four criteria of being Islamic on the other: reasonableness, justice, morality and efficiency. In the book, all of the verses and *Hadith* that are problematic in relation to human rights are abrogated rationally according to these criteria. The result is a powerful, solutions-based argument based on reformist Islam – providing a scholarly bridge between modernity and Islamic tradition in relation to human rights.

Mohsen Kadivar is Research Professor in the Department of Religious Studies at Duke University. One of the most original and prolific figures of the Iranian reform movement, he is a versatile theologian, philosopher and intellectual historian who has written ground-breaking books on human rights and Islam, Islamic political thought, and Islamic philosophy and theology.



Blasphemy and Apostasy in Islam: Debates on Shi'a Jurisprudence

Mohsen Kadivar

Introduced by Gianluca Parolin

Translated by Hamid Mavani

Hardback: 9781474457576

February 2021 • £70 • 352pp

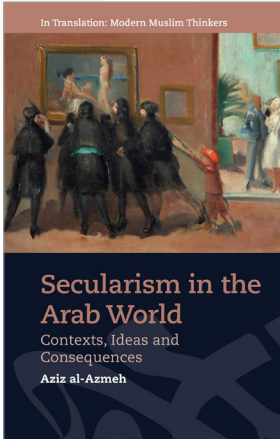
Take a front-row seat to the debate on blasphemy and apostasy in Islam

- Presents a back-and-forth debate between two modern Shi'a jurists (one conservative, one reformist) that locates the exact points of controversy surrounding apostasy and blasphemy
- Engages with the broader subjects of religious freedom and human rights, addressing both secular and religious interests
- Articulates the secular–religious divide and proposes a pluralistic solution, making a case that apostasy and blasphemy are non-existent in the Qur'an
- Packed with translations of primary sources, including fatwas and interviews, that allow English-speaking readers to understand the arguments advanced by both parties in the debate

Is it lawful to shed the blood of someone who insults the Prophet Muhammad? Does the Qur'an stipulate a worldly punishment for apostates? This book tells the gripping story of Rafiq Taqi, an Azerbaijani journalist and writer, who was condemned to death by an Iranian cleric for a blasphemous news article in 2006.

Delving into the Qur'an and Hadith – the most sacred sources for all Muslims – Mohsen Kadivar explores the subject of blasphemy and apostasy from the perspective of Shi'a jurisprudence to articulate a polarisation between secularism and extremist religious orthodoxy. In a series of online exchanges, he debates the case with Muhammad Jawad Fazel, the son of Grand Ayatollah Fazel Lankarani who issued the fatwa pronouncing the death penalty on Taqi. While disapproving of the journalist's writings, Kadivar takes a defensive stance against vigilante murders and asks whether death for apostasy reflects the true spirit of Islam.

Mohsen Kadivar is Research Professor in the Department of Religious Studies at Duke University. One of the most original and prolific figures of the Iranian reform movement, he is a versatile theologian, philosopher and intellectual historian who has written ground-breaking books on human rights and Islam, Islamic political thought, and Islamic philosophy and theology.



Secularism in the Arab World: Contexts, Ideas and Consequences

By Aziz al-Azmeh

Introduced by Gilbert Achcar

Translated by David Bond

Hardback: 9781474447461

February 2020 • £65 • 592pp

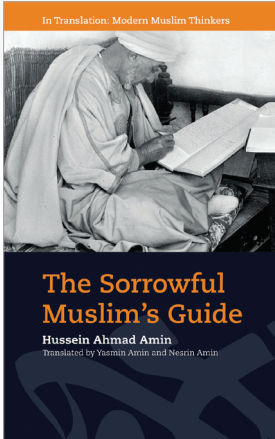
Explores secularism and secularisation in Arab societies since the mid-19th century

- Traces the concrete secular transformations in Muslim societies which occurred at particular times and by specific social agencies
- Explores how secular changes influenced the functioning of different strata and groups, and the central attitudes of their members
- Devotes considerable attention to religious reform in the broader context of the developments studied, and of the ideological, political and institutional religious reactions to both
- Includes a new Preface by the author to introduce the English translation

This book is a translation of Aziz al-Azmeh's seminal work *Al-'Ilmaniya min mandhur mukhtalif* that was first published in Beirut in 1992. Both celebrated and criticised for its reflections on Arab secularisation and secularism in the modern history of the Arab World, it is the only study to date to approach its subject as a set of historical changes which affected the regulation of the social, political and cultural order, and which permeated the concrete workings of society, rather than as an ideological discussion framed from the outset by the assumed opposition between Islam and secularism.

The author takes a comprehensive analytical perspective to show that an almost imperceptible yet real, multi-faceted and objective secularising process has been underway in the Arab world since the 1850s.

Aziz Al-Azmeh is CEU University Professor Emeritus and Distinguished Visiting Professor in the Department of History, Central European University, Vienna and Budapest. Prior to that, he taught at the University of Exeter and at the American University of Beirut, and was visiting professor at Columbia, Yale, Berkeley, Georgetown, ISTAC, and Distinguished Visiting Professor at the Institut d'Etudes Politiques, Paris. He was also a long-term Fellow at the Institute for Advanced Studies, Berlin, and a Fellow at the Swedish Institute for Advanced Studies, Uppsala, the Kollegium Budapest, the Kaete Hamburger Kolleg, Bochum, and a Senior Fellow of the Alexander von Humboldt Foundation, University of Bonn, as well as a Resident Scholar at the Rockefeller Foundation Center for Scholars in Bellagio. Aziz Al-Azmeh held the Bourse Fernand Braudel over several terms as Directeur de Recherches Associé, Maison des Sciences de l'Homme, Paris.



The Sorrowful Muslim's Guide

Hussein Ahmad Amin

Introduced by Paolo Branca

Translated by Nesrin Amin
& Yasmin Amin

Hardback: 9781474437073
October 2018 • £50

Paperback: 9781474437080
August 2020 • £19.99

eBook (ePub): 9781474437103
£19.99

eBook (PDF): 9781474437097
£50

Explores the interaction between pre-Islamic tradition and modern supporters of continuity, reform and change in Muslim communities.

- Makes available in English an important contribution to modern Muslim thought from a prominent Egyptian thinker
- Looks at how current religious practice conforms (or not) to the Islamic ideal when Islam was first revealed
- Explores the relationship between core, inner religious values and ritualistic practices
- Engages critically with the sources by using historical, literary and logical criticism

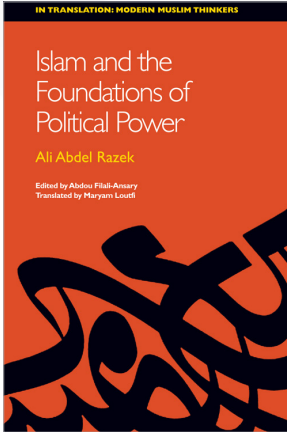
Published as *Dalīl al-Muslim al-hazīn ilā muqtada-l-sulūk fī'l-qarn al-'ishrīn* in 1983, this book remains a timely and important read today. Both the resurgence of Islamist politics and the political, social and intellectual upheaval which accompanied the Arab Spring challenge us to re-examine the interaction between the pre-modern Islamic tradition and modern supporters of continuity, reform and change in Muslim communities.

This book does exactly that, raising questions regarding issues about which other Muslim intellectuals and thinkers have been silent. These include – among others – current religious practice vs the Islamic ideal; the many additions to the original revelation; the veracity of the Prophet's biography and his sayings; the development of Sufism; and historical and ideological influences on Islamic thought.

“No history of modern Islamic thought, especially rationalist thought, can disregard this work. This is not only because of its purely scholarly importance to the historian of ideas, but also its charm, its gentle persuasiveness, and its succinct description of what the author identifies as the shortcomings of modern Muslim thought, all of which make this work of major importance to any reader, specialist or general, interested in modern Islam.”

Tarif Khalidi, Shaikh Zayid Professor Emeritus of Arabic and Islamic Studies, American University of Beirut

Hussein Ahmad Amin (1932-2014) was born in Egypt and graduated from the Faculty of Law at Cairo University before joining the Diplomatic Service of the Egyptian Ministry of Foreign Affairs. During his time as Deputy Director of the Diplomatic Institute in Cairo he wrote *The Sorrowful Muslim's Guide* which elicited severe reactions from the official religious establishment as well as death threats and accusations of heresy from militant religious organisations in Egypt.



Islam and the Foundations of Political Power

Ali Abdel Razek

Translated by Maryam Loutfi

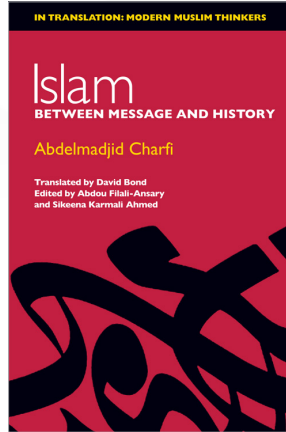
The first English translation of this controversial essay that challenged fundamental ideas about political power. Egypt, 1925: the Muslim world is in turmoil over Mustapha Kamal Atatürk's proposal to abolish the caliphate in Turkey. Into this debate enters Ali Abdel Razek, a religious cleric trained at Al-Azhar University, arguing in favour of secularism.

Hardback: 9780748639786
July 2012 • £55

Paperback: 9780748689835
September 2013 • £19.99

eBook (ePub): 9780748689408
£19.99

eBook (PDF): 9780748656318
£54.99



Islam: Between Message and History

Abdelmadjid Charfi

Translated by David Bond

Charfi spells out what for him is the essential message of Islam, followed by a history of its unfolding through the person of the Prophet Muhammad, whom he perceives as a visionary seeking to change the ideals, attitudes and behaviours of the society in which he lived. The message and its history are delineated as two separate elements, conflated by tradition.

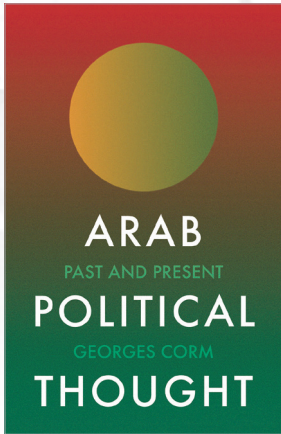
Hardback: 9780748639670
September 2009 • £80

eBook (PDF): 9780748642076
£80

Individual Volumes

Published in association with a range of publishers, including Gingko, Hurst, Saqi and Edinburgh University Press, AKU-ISMC's Individual Volumes include monographs, festschrifts, conference proceedings, and other academic works that illustrate the dynamism of scholarship taking place in and about Muslim contexts.





Arab Political Thought: Past and Present

Georges Corm

Translated by
Patricia Phillips-Batoma
& Atoma T. Batoma

Hardback: 9781849048163
January 2020 • £35 • 288pp

Published in association
with Hurst

Explores the many facets of Arab political thought from the nineteenth century to the present day.

This book demonstrates the vitality of Arab political thought and its major controversies. It shows that the key players involved, far from being constrained by a theological-political straitjacket, have often demonstrated strong critical thinking when tackling religion and philosophy, anthropology and politics.

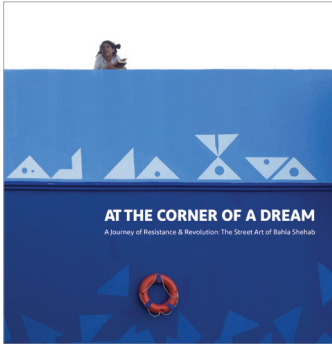
Situating these thinkers and their works within two centuries of upheaval in the Arab world, Georges Corm demonstrates how Arab critical thought has been marginalised by powerful external forces: the military, the academy and the media. In its place has risen a hegemonic Islamist thought, used cannily by certain Arab regimes and their Western protectors. Closely tracing the successive transformations of modernist Arab nationalism, *Arab Political Thought* offers a blueprint for understanding the libertarian Arab Spring, as well as the counter-revolutions and external interventions that have followed.

This invaluable guide comprehensively distils the complexity of Arab intellectualism, which is both critical and profane, and a far cry from the outdated politico-religious image it has acquired.

“Not since Albert Hourani’s *Arabic Thought in the Liberal Age* has there been such a comprehensive and accessible monograph as Georges Corm’s erudite account. Focussing on twentieth-century Arabic and French literature, this is a welcome update written by a leading Arab intellectual and economist.”

Jens Hanssen, Associate Professor of Arab Civilisation, Department of Near and Middle Eastern Civilisations, University of Toronto

Georges Corm is Professor at the Institute of Political Sciences at Saint-Joseph University in Beirut, Lebanon. He was formerly a public-sector economist and an international economic consultant. Between 1998 and 2000 he was Lebanese Minister of Finance. He has published extensively on the contemporary history of the Middle East and relations between the Arab world and the West.



.....

At the Corner of a Dream.
A Journey of Revolution and
Resistance: The Street Art of
Bahia Shehab

.....

Paperback: 9781909942394
September 2019 • £25

.....

Published in association
with Gingko

.....

Lebanese-Egyptian street artist Bahia Shehab began taking to the streets during the Egyptian revolution of 2011.

Since then, she has taken her peaceful resistance, using lines from Palestinian poet Mahmoud Darwish, to the streets of the world, from New York to Tokyo, Amsterdam to Honolulu. This book documents not only Shehab's striking artwork itself, but also the stories of the people she meets along the way, and her observations from the streets of each new city she visits. It is her artist manifesto, a cry for freedom and dignity, and a call to never stop dreaming.

"The world has been led to believe that the Egyptian Revolution has failed. The mainstream media would have us believe that law and order have been reinstated by the military regime. All forms of resistance and opposition have been silenced. This book aims to offer another side to this story; it is an expression of our human right to live in freedom and with dignity." *At the Corner of a Dream* hopes to illustrate how an idea that started on the streets of Cairo has travelled to the walls of the world.

"I paint poetry by the Palestinian poet of resistance Mahmoud Darwish (1941-2008) on the walls of different cities around the world in new and original forms of the Arabic script. I use lines from his poetry to tell the world that ideas cannot be killed, to show that we are united in our humanity and our struggle against oppression and dictatorship. Darwish is seen by many as a poet on the side of the People, whatever their race and wherever they are. 'At the Corner of a Dream' is a line from his poem 'It was what it was going to be'. I paint Darwish's words on the walls of cities around the world in anticipation of a dream that I believe is around the corner for all of us."

“ Shehab uses the past to shed new light on the present and inspires the next generation of academics and graphic designers.”

Prince Claus Fund, The Netherlands

Bahia Shehab is a multidisciplinary artist, designer and art historian. She has been awarded the BBC 100 Women list (2013), TED Senior Fellowship (2016), and a Prince Claus Award (2016). Her publications include "A Thousand Times NO: The Visual History of Lam-Alif." She is the first Arab woman to receive the UNESCO-Sharjah Prize for Arab Culture (2016).



What is the Sharia?

Baudouin Dupret

Translated by David Bond

Hardback: 9781849048170

March 2018 • £35 • 256pp

Published in association
with Hurst, with the
support of the French
Ministry of Culture

There is no single academic work that asks what the sharia is at multiple levels – this essay is the first to fill that need.

An indispensable introduction to the evolution and implementation of Sharia law within the Muslim world.

In the West, 'sharia' often calls to mind antiquated laws founded upon gender discrimination and barbaric punishments. In the East, for some it means the ideal standards by which Muslims strive to live; for others, it is the greatest obstacle to modernisation of their societies. These clashing views sometimes lead to violence. Clarification of the term has therefore become an urgent necessity.

Sharia is all of these things and much more. It is the legal system of Islam, a series of guidelines and prohibitions. But it is also a concept invested with a whole range of meanings, from the virtuous attributes of an 'ideal' society, to the confinement of particular elements to otherness and adversity.

Moving through history, society and Islamic thought to explore the sources of sharia law, Baudouin Dupret gets to the heart of its uses and abuses in the twentieth and twenty-first centuries. This short, accessible book provides an invaluable guide for those seeking to understand a matter more complex and pressing today than ever before.

“Just when Western society—academia especially—looks to have surrendered to a convenient Sharia, Dupret ushers in an epistemological unravelling of the concept... Combining continental legal and social science approaches, Dupret points to the fallacies of 'Islamism' and confronts the ideological realities born out of the 'Arab Spring' ... This book should be required reading for both graduate students and scholars in the field.”

Malik R. Dahlan, Professor of International Law and Public Policy,
Queen Mary University of London

Baudouin Dupret specialises in Law, Islamic Studies and Political Science. He spent many years as a CNRS researcher in Egypt, Syria, and Morocco. He has published extensively on sociology and anthropology of law, and on legislation in the Middle East and North Africa, including the co-authored *Law at Work*.



The Political Aesthetics of Global Protest: The Arab Spring and Beyond
Edited by **PNINA WERBNER, MARTIN WEBB & KATHRYN SPELLMAN POOTS**

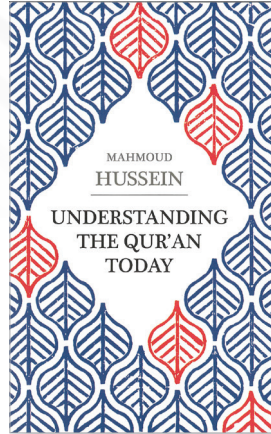
Explores the aesthetic dimensions of the Arab Spring and the protest movements that followed through images, songs, videos, humour, satire and dramatic performances and the central role they played in energising mass mobilisations of people from Egypt to India, and from Botswana to London.

Hardback: 9780748693344
July 2014 • £75

Paperback: 9780748693351
July 2014 • £24.99

eBook (PDF): 9780748693504
£75

Published in association with
Edinburgh University Press

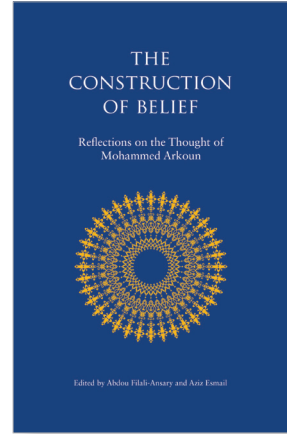


Understanding the Qur'an Today
Mahmoud Hussein
Translated by **DAVID BOND**

An international bestseller, *Understanding the Qur'an Today* offers a contemporary perspective on one of the world's most influential texts and adds an invaluable contribution to the debate on Islam and modernity.

Paperback: 9780863568497
March 2013 • £10 • 176pp

Published in association
with Saqi



The Construction of Belief: Reflections on the Thought of Mohammed Arkoun
Edited by **ABDOU FILALI-ANSARY & AZIZ ESMAIL**

The authoritative reference study on the work of Mohammed Arkoun, *The Construction of Belief* offers a comprehensive selection of critical engagements with Arkoun's work, reflecting on his considerable influence on contemporary thinking about Islam and its ideological, philosophical and theological dimensions.

Hardback: 9780863564246
January 2013 • £35 • 216pp

Published in association
with Saqi

Exploring Muslim Contexts

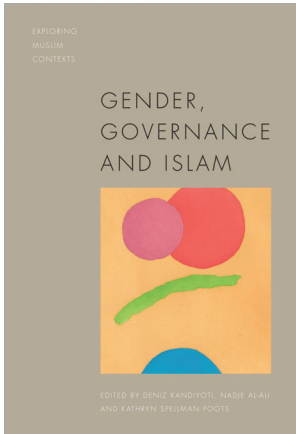
Series Editor: Farouk Topan

Published in association with Edinburgh University Press

Rapid political, demographic, technological and cultural transformations are shaping many Muslim societies today. The series examines the processes that drive these local and global changes and the ways in which Muslim populations participate in and engage with them.

Questions pertaining to social change, development and new forms of socio-economic, political and cultural practices and differentiations in Muslims contexts are addressed. The series brings together leading specialists from a variety of disciplines to explore these critical issues.





Gender, Governance and Islam

Edited by Deniz Kandiyoti,
Nadje Al-Ali,
Kathryn Spellman Poots

Hardback: 9781474455428
August 2019 • £75

eBook (ePub): 9781474455442
August 2019 • £75

eBook (PDF): 9781474455459
August 2019 • £75

This book critically interrogates the interplay of gender, governance and Islam across eight Muslim majority contexts and the Muslim diaspora in Europe and the US.

- Highlights the centrality of gender politics in understanding political change and new forms of governance
- Critically discusses the transformations of the role of religion in intersecting layers of local, national and transnational governance
- Explores trajectories of failed and fragile states (such as Iraq and Afghanistan)
- Nine case studies explaining different contexts in which the relationship between gender, Islam and governance play out

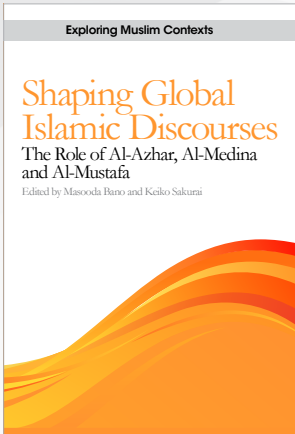
In the 25 years since Deniz Kandiyoti's seminal publication of 'Women, Islam and the State', the universe of action and meaning surrounding the key terms of its title have been radically transformed. There has been no comprehensive attempt, to date, to revisit the original debate or to set new terms of reference. The manner in which the state and governance were conceptualised therefore requires a radical reformulation.

This book looks at key global developments that include the effects of neoliberal restructuring (and the demise of post-independence social contracts), contested and fragmented sovereignties, and the disarticulation of states enmeshed in a variety of external interventions, (armed or otherwise). The politics of gender is explored systematically in the following case studies: Egypt, Iran, Turkey, Saudi Arabia, Afghanistan, Palestine, Iraq, Pakistan, and diasporic communities in Europe and North America.

“ Nearly two decades after her path breaking *Women, Islam and the State*, Deniz Kandiyoti is back with another seminal volume reflecting on a similar set of problematics. [...] this spectacular collection of articles [...] with its theoretical insights and carefully grounded empirical research, [...] will stand the test of time and become a classic.”

Beth Baron, CUNY

Deniz Kandiyoti is Emeritus Professor of Development Studies at SOAS, Nadje Al-Ali is Robert Family Professor of International Studies and Professor of Anthropology and Middle East Studies at Brown University, Kathryn Spellman Poots is Associate Professor at AKU-ISMC and Visiting Associate Professor at Columbia University.



.....

**Shaping Global
Islamic Discourses:
The Role of Al-Azhar,
Al-Medina and Al-Mustafa**
Edited by Masooda Bano
& Keiko Sakurai

.....

Hardback: 9780748696857
March 2015 • £70

.....

Paperback: 9781474424165
March 2017 • £24.99

.....

eBook (ePub): 9781474403481
£70

.....

eBook (PDF): 9780748696871
£70

.....

Explores the influence of centres of Islamic learning in Saudi Arabia, Iran and Egypt.

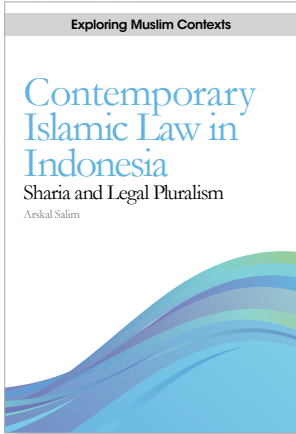
- Focuses on case studies of three of the most influential international centres of Islamic learning in contemporary times: Al-Azhar University in Egypt, International Islamic University of Medina in Saudi Arabia, and Al-Mustafa University in Iran
- Traces the activities and influence of graduates in their home communities to show how ideas are transmitted between locales and how this often induces adjustments of those ideas
- Takes a comparative approach with cases from North and West Africa and Southeast Asia

Claims abound that Saudi oil money is fuelling Salafi Islam in cultural and geographical terrains as disparate as the remote hamlets of the Swat valley in Pakistan and sprawling megacities such as Jakarta.

In a similar manner, it is often regarded as a fact that Iran and the Sunni Arab states are fighting proxy wars in foreign lands. This empirically grounded study challenges the assumptions prevalent within academic as well as policy circles about the hegemonic power of such Islamic discourses and movements to penetrate all Muslim communities and societies. Through case studies of academic institutions the volume illustrates how transmission of ideas is an extremely complex process, and the outcome of such efforts depends not just on the strategies adopted by backers of those ideologies but equally on the characteristics of the receipt communities.

In order to understand this complex interaction between global and local Islam and the plurality in outcomes, the volume focuses on the workings of three universities with global outreach, whose graduating students carry the ideas acquired during their education back to their own countries, along with, in some cases, a zeal to reform their home society.

Masooda Bano is Associate Professor at the Department of International Development, University of Oxford; Keiko Sakurai is Professor at the Faculty of International Research and Education, Waseda University, Tokyo.



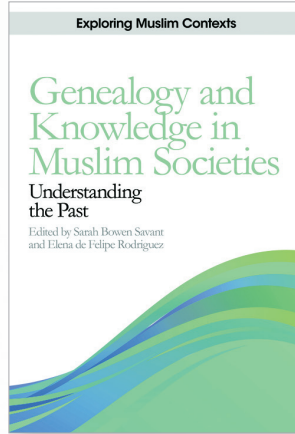
Contemporary Islamic Law in Indonesia: Sharia and Legal Pluralism
Arskal Salim

The first ethnographic account of legal pluralism in the post-conflict and disaster situation in Aceh, Indonesia, exploring the national legal system and the regional legal structure in the province.

Hardback: 9780748693337
February 2015 • £70

eBook (ePub): 9781474403429
£70

eBook (PDF): 9780748693481
£70

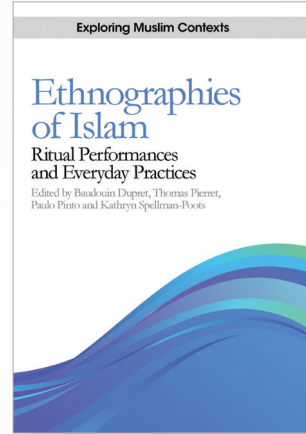


Genealogy and Knowledge in Muslim Societies: Understanding the Past
Edited by Sarah Bowen Savant & Helena de Felipe

Explores the generation, preservation and manipulation of genealogical knowledge that shape communal and national identities in Muslim societies.

Hardback: 9780748644971
April 2014 • £70

eBook (PDF): 9780748644988
£70



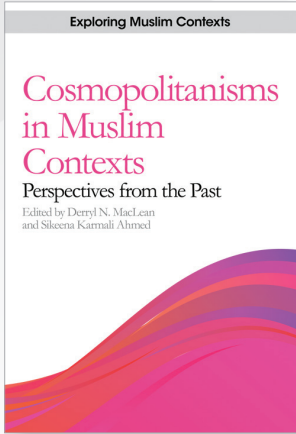
Ethnographies of Islam: Ritual Performances and Everyday Practices
Edited by Baudouin Dupret, Thomas Pierret, Paulo G. Pinto & Kathryn Spellman Poots

Reflects on how ethnography allows the description, representation and analysis of the social and cultural complexity of Muslim societies in anthropology.

Paperback: 9780748689842
September 2013 • £24.99

Hardback: 9780748645503
July 2012 • £65

eBook (ePub): 9780748654796
£24.99



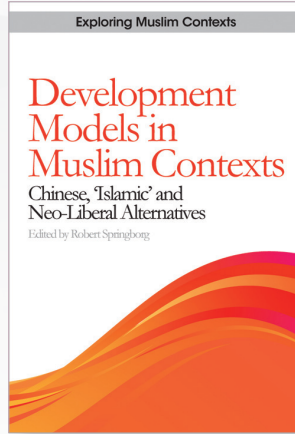
**Cosmopolitanisms
in Muslim Contexts:
Perspectives from the Past**
Edited by Derryl MacLean
& Sikeena Karmali Ahmed

Explores cosmopolitanism as a key concept which until recently was situated within Western self-perceptions. This volume explores it from Muslim perspectives.

Hardback: 9780748644568
July 2012 • £65 • 208pp

Paperback: 999780748689859
September 2013 • £24 • 208pp

eBook (ePub): 9780748656097
£24.99

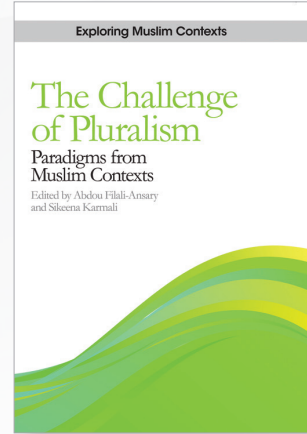


**Development Models
in Muslim Contexts:
Chinese, 'Islamic' and
Neo-liberal Alternatives**
Edited by Robert Springborg

The first political economy study to address the vital question of which models will guide development in Muslim-majority countries, as well as the closely related issue of the centrality of governance to development.

Hardback: 9780748639687
September 2009 • £80 • 272pp

eBook (PDF): 9780748641772
£80



**The Challenge of
Pluralism: Paradigms
from Muslim Contexts**
Edited by Abdou Filali-Ansary
& Sikeena Karmali Ahmed

Challenges current popular and academic assumptions regarding Islam and its lack of compatibility with notions of pluralism.

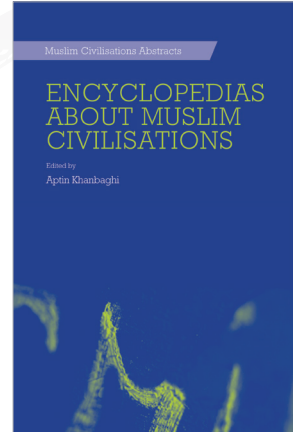
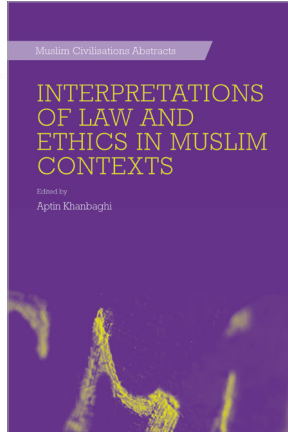
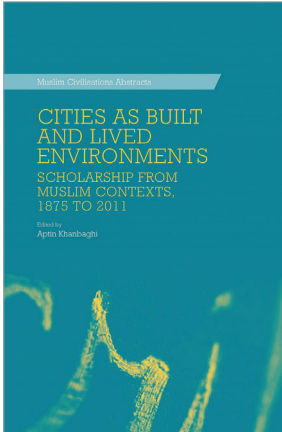
Hardback: 9780748639694
September 2009 • £75 • 128pp

eBook (PDF) 9780748642090
£79.99

Muslim Civilisations Abstracts

Series Editor: Aptin Khanbaghi

Published in association with Edinburgh University Press



Cities as Built and Lived Environments: Scholarship from Muslim Contexts, 1875 to 2011

Edited by Aptin Khanbaghi

A collection of over 200 abstracts in three languages (Arabic, English, Turkish) of academic publications from Muslim contexts on cities.

Hardback: 9780748696185
October 2014 • £75 • 512pp

Interpretations of Law and Ethics in Muslim Contexts

Edited by Aptin Khanbaghi

Features 200 abstracts in three languages (English, Arabic and Turkish) of scholarly publications from Muslim contexts in the fields of law and sharia.

Hardback: 9780748645008
April 2012 • £90 • 432pp

Encyclopedias about Muslim Civilisations

Edited by Aptin Khanbaghi

Reference catalogue of 200 abstracts (in Arabic, English and Turkish) of encyclopedias about Muslim civilisations, both by Muslims and non-Muslims, published during the nineteenth, twentieth and twenty-first centuries.

Hardback: 9780748639700
September 2009 • £90 • 520pp

Orders

Our books can be purchased directly from our co-publishers, as well as from all major booksellers. Titles available as eBooks can be purchased from all major eContent retailers.

Open Access

A range of our titles is available to download for free from AKU-ISMC's digital repository eCommons.

Authors on Film

Explore our publications with in-depth author interviews, book launches and lectures on our popular YouTube channel.

Mailing List

Sign up to our email bulletin to discover new books, events and offers, as well as the conferences we're attending by contacting us at: **ismc.marketing@aku.edu**

Contacts

Commissioning Editor

Dr Charlotte Whiting
+44 (0)20 7380 3869
Charlotte.Whiting@aku.edu

Marketing Manager

Alexandra Khan
+44 (0)20 7380 3847
Alexandra.Khan@aku.edu

Address

AKU-ISMC
Aga Khan Centre
10 Handyside Street
King's Cross
London N1C

www.aku.edu/ismc/publications



www.facebook.com/akuismlondon



[@AKU_ISMC](https://twitter.com/AKU_ISMC)



www.youtube.com/akuismc

Photo credits

P3: FMA AGA Edmund Sumner

P4: FMA AGA Edmund Sumner

P8: Hufton Crow

P14: FMA AGA Edmund Sumner

P19: Jonathan Hughes



THE AGA KHAN UNIVERSITY
(International) in the United Kingdom
Institute for the Study of Muslim Civilisations