



THE AGA KHAN UNIVERSITY  
(International) in the United Kingdom  
Institute for the Study of Muslim Civilisations

## AKU-ISMIC Publications Newsletter

June 2019



New AKU-ISMIC Book and  
Exhibition of Street Art by  
Egyptian Artist and Activist  
Bahia Shehab



Together with Ginkgo, we are delighted to announce our collaboration with well-known Egyptian artist, activist and academic Bahia Shehab on a book and exhibition at the Aga Khan Centre Gallery showcasing her latest street art which focuses on the resistance poetry of Mahmoud Darwish. When revolution swept through Egypt in 2011, Bahia Shehab began spray-painting the Arabic script for 'no' in the streets of Cairo saying no to dictators, no to military rule and no to violence: a thousand times no. Our new book will highlight her most recent works, which have taken her powerful message of resistance to walls around the world.

The book and exhibition will be launched at AKU-ISMIC in September 2019.

[Watch Bahia's TED Talk](#)

### Forthcoming Books

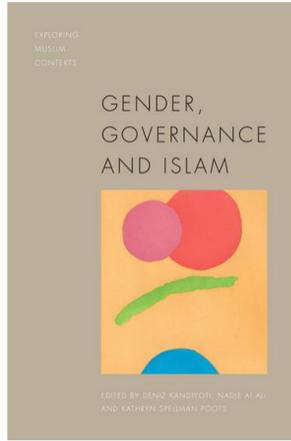
**Gender, Governance and Islam**  
*Edited by Deniz Kandiyoti, Nadjie Al-Ali, and Kathryn Spellman Poots*

August 2019

Analyses the links between gender and governance in contemporary Muslim-majority countries and diaspora contexts. Following a period of rapid political change, both globally and in relation to the Middle East and South Asia, this collection sets new terms of reference for an analysis of the intersections between global, state, non-state and popular actors and their contradictory effects on the politics of gender.

The book will be launched at AKU-ISMIC on 17th October 2019, at Brown University on 9th November, and at Columbia University on 11th November.

[Read more](#)



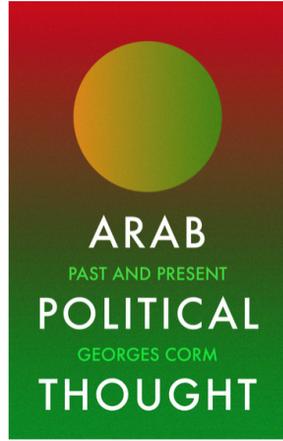
**Arab Political Thought: Past and Present**

*By Georges Corm*

September 2019

Explores the many facets of Arab political thought from the nineteenth century to the present day. The book demonstrates the vitality of Arab political thought and its major controversies. It shows that the key players involved, far from being constrained by a theological-political straitjacket, have often demonstrated strong critical thinking when tackling religion and philosophy, anthropology and politics.

[Read more](#)



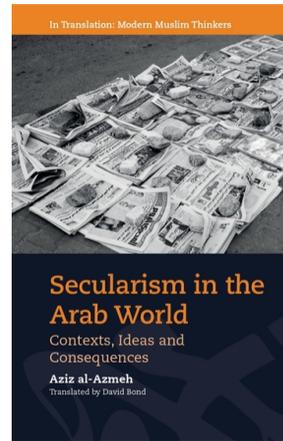
**Secularism in the Arab World: Contexts, Ideas and Consequences**

*By Aziz al-Azmeh*

November 2019

This book is a translation of Aziz al-Azmeh's seminal work *Al-'Ilmaniya min mandhur mukhtalif* that was first published in Beirut in 1992. Both celebrated and criticised for its reflections on Arab secularisation and secularism in the modern history of the Arab World, it is the only study to date to approach its subject as a set of historical changes which affected the regulation of the social, political and cultural order, and which permeated the concrete workings of society, rather than as an ideological discussion framed from the outset by the assumed opposition between Islam and secularism.

[Read more](#)



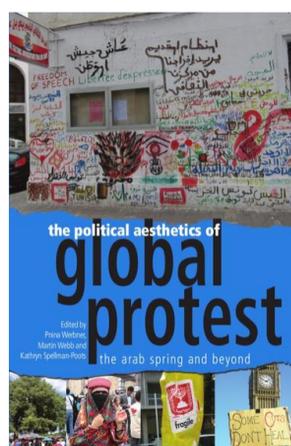
### News and Events

#### New Open Access Titles

AKU-ISMIC titles now available for free download:

[Shaping Global Islamic Discourses: The Role of al-Azhar, al-Medina and al-Mustafa](#) *edited by Masooda Bano and Keiko Sakurai*

[The Political Aesthetics of Global Protest: the Arab Spring and Beyond](#) *edited by Pnina Werbner, Martin Webb, and Kathryn Spellman Poots*



Any questions about this issue? Get in touch: [Charlotte.Whiting@aku.edu](mailto:Charlotte.Whiting@aku.edu)

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove®

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

Aga Khan University Institute for the Study of Muslim Civilisations, Aga Khan Centre, 10 Handyside Street  
London, | NC1 4DN United Kingdom

This email was sent to .

To continue receiving our emails, add us to your address book.



[Subscribe](#) to our email list.