



THE AGA KHAN UNIVERSITY

(International) in the United Kingdom

Institute for the Study of Muslim Civilisations



PUBLICATIONS CATALOGUE

Introduction

About the Aga Khan University	2
Institute for the Study of Muslim Civilisations (AKU-ISMC)	
ISMC Publications	4
New and Forthcoming Titles	5

Individual Volumes

What is the Sharia?	7
Arab Political Thought: Past and Present	8
The Political Aesthetics of Global Protest: The Arab Spring and Beyond	9
Understanding the Qur'an Today	10
The Construction of Belief: Reflections on the Thought of Mohammed Arkoun	10
Organizing Knowledge: Encyclopaedic Activities in the Pre-Eighteenth Century Islamic World	10

Series

In Translation: Modern Muslim Thinkers	
Series Editor: Abdou Filali-Ansary	12
The Sorrowful Muslim's Guide	13
Islam and the Foundations of Political Power	14
Islam: Between Message and History	15
Exploring Muslim Contexts	16
Series Editor: Farouk Topan	
Shaping Global Islamic Discourses: The Role of Al-Azhar, Al-Medina and Al-Mustafa	17
Contemporary Islamic Law in Indonesia: Sharia and Legal Pluralism	18
Genealogy and Knowledge in Muslim Societies: Understanding the Past	19
Ethnographies of Islam: Ritual Performances and Everyday Practices	20
Cosmopolitanisms in Muslim Contexts: Perspectives from the Past	21
Development Models in Muslim Contexts: Chinese, 'Islamic' and Neo-liberal Alternatives	21
The Challenge of Pluralism: Paradigms from Muslim Contexts	21
Muslim Civilisations Abstracts	22
Series Editor: Aptin Khanbaghi	
Cities as Built and Lived Environments: Scholarship from Muslim Contexts, 1875 to 2011	23
Interpretations of Law and Ethics in Muslim Contexts	23
Encyclopedias about Muslim Civilisations	23
Orders, eCommons, Mailing List	24
Contacts	24

About the Aga Khan University

Institute for the Study of Muslim Civilisations (AKU-ISMC)

Established in 1983, the Aga Khan University (AKU) is an institution of academic excellence and an agent for social development. AKU has campuses and programmes in South Asia, Europe and Africa and operates on the core principles of quality, relevance, impact and access. It prepares its students to lead change in their societies and to thrive in the global economy.

Founded in London in 2002, AKU's Institute for the Study of Muslim Civilisations (ISMC) promotes scholarship that explores new perspectives on Muslim societies. We consider key issues such as tradition and modernity, religion and the state, pluralism and unity, and the nature of community in an era of global connection and change. Our mandate is to address fundamental challenges of the human condition as they are expressed across the diverse societies of the Muslim world and its diasporas.

ISMC is a member of the Knowledge Quarter in London, which is a partnership of some 75 – and growing – academic, cultural, research, scientific and media organisations located within a one-mile radius of the Institute's new campus at King's Cross.



ISMC Publications

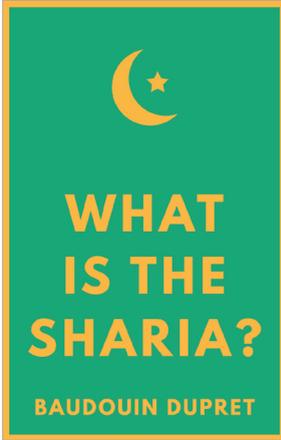
ISMC Publications create access to scholarship from and about Muslim societies in the English language and on a global platform.

Muslim societies have become the focus of more international attention than ever before; however, their representation on the world stage has been greatly distorted by the spotlight on violence, extremism and hero/anti-hero politics. The contemporary thinking of Muslims, their intellectual debates and discussions, their dynamic processes of intense self-scrutiny and self-renewal and the vibrancy of their cultural expressions are very seldom given voice in this global debate.

ISMC Publications therefore aim to explore the ways in which knowledge is produced in and about contemporary Muslim societies and cultures. By publishing in different languages and media, the Institute hopes to broaden the debates within and about Muslim societies with works that contribute to a new consciousness among Muslims and non-Muslims alike, and new attitudes towards the issues faced by contemporary societies in an increasingly globalising world.



New and Forthcoming Titles

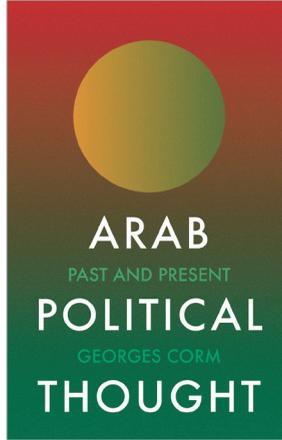


What is the Sharia? Baudouin Dupret

Publication date: 2018

An indispensable introduction to the evolution and implementation of sharia law in the Muslim world. Moving through history, society and Islamic thought to explore the sources of sharia law, this short, accessible book gets to the heart of its uses and abuses in today's world. There is no single academic work that asks what the sharia is at multiple levels – this essay is the first to fill that need.

One of ISMC's Individual Volumes. For more information on these books and this title, please see pages 6-7

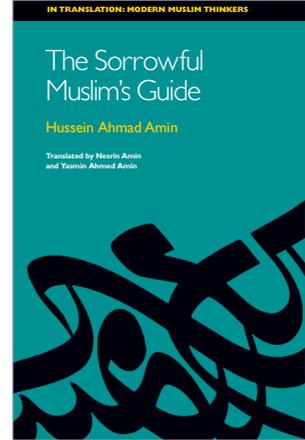


Arab Political Thought: Past and Present Georges Corm

Publication date: 2018

Exploring the many facets of Arab political thought from the nineteenth century to the present day, this essential guide demonstrates how Arab critical thought is a far cry from the outdated politico-religious image it has acquired.

One of ISMC's Individual Volumes. For more information on these books and this title, please see pages 6-8



The Sorrowful Muslim's Guide Hussein Amin

Publication date: 2018

Explores many vital, under-explored questions in Muslim societies today to re-examine the interaction between pre-Islamic tradition and modern supporters of continuity, reform and change in the Muslim world.

Part of the In Translation: Modern Muslim Thinkers series. For more information on this series and this title, please see pages 12-13

Individual Volumes

ISMC's Individual Volumes include monographs, festschrifts, conference proceedings, and other academic works that illustrate the dynamism of scholarship taking place in and about Muslim contexts.





What is the Sharia?

Baudouin Dupret

Translated by David Bond

Hardback:

February 2018 • £35

9781849048170 • 256pp

Published in association with
Hurst Publishers

There is no single academic work that asks what the sharia is at multiple levels – this essay is the first to fill that need.

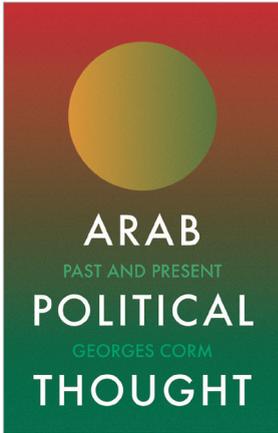
An indispensable introduction to the evolution and implementation of Sharia law within the Muslim world.

In the West, 'sharia' often calls to mind antiquated laws founded upon gender discrimination and barbaric punishments. In the East, for some it means the ideal standards by which Muslims strive to live; for others, it is the greatest obstacle to modernisation of their societies. These clashing views sometimes lead to violence. Clarification of the term has therefore become an urgent necessity.

Sharia is all of these things and much more. It is the legal system of Islam, a series of guidelines and prohibitions. But it is also a concept invested with a whole range of meanings, from the virtuous attributes of an 'ideal' society, to the confinement of particular elements to otherness and adversity.

Moving through history, society and Islamic thought to explore the sources of sharia law, Baudouin Dupret gets to the heart of its uses and abuses in the twentieth and twenty-first centuries. This short, accessible book provides an invaluable guide for those seeking to understand a matter more complex and pressing today than ever before.

Baudouin Dupret is educated in Law, Islamic Studies and Political Science. He spent many years as a CNRS researcher in Egypt, Syria, and Morocco. He has published extensively on sociology and anthropology of law, and on legislation in the Middle East and North Africa, including the co-authored *Law at Work*.



Arab Political Thought: Past and Present

Georges Corm

**Translated by
Patricia Phillips-Batoma
& Atoma T. Batoma**

Hardback:
February 2018 • £35
9781849048163 • 288pp

Published in association with
Hurst Publishers

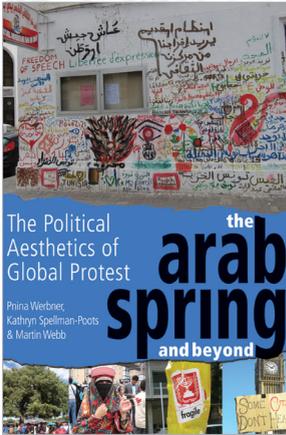
Explores the many facets of Arab political thought from the nineteenth century to the present day.

This book demonstrates the vitality of Arab political thought and its major controversies. It shows that the key players involved, far from being constrained by a theological-political straitjacket, have often demonstrated strong critical thinking when tackling religion and philosophy, anthropology and politics.

Situating these thinkers and their works within two centuries of upheaval in the Arab world, Georges Corm demonstrates how Arab critical thought has been marginalised by powerful external forces: the military, the academy and the media. In its place has risen a hegemonic Islamist thought, used cannily by certain Arab regimes and their Western protectors. Closely tracing the successive transformations of modernist Arab nationalism, Arab Political Thought offers a blueprint for understanding the libertarian Arab Spring, as well as the counter-revolutions and external interventions that have followed.

This invaluable guide comprehensively distils the complexity of Arab intellectualism, which is both critical and profane, and a far cry from the outdated politico-religious image it has acquired.

Georges Corm is Professor at the Institute of Political Sciences at Saint-Joseph University in Beirut, Lebanon. He was formerly a public-sector economist and an international economic consultant. Between 1998 and 2000 he was Lebanese Minister of Finance. He has published extensively on the contemporary history of the Middle East and relations between the Arab world and the West.



Explores the aesthetic dimensions of the Arab Spring and the protest movements that followed.

From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo and the privilege of small, wealthy and often corrupt elites at a time when the majority can no longer earn a decent wage.

A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This book explores the central role the aesthetic played in energising the mass mobilisations of young people, the disaffected, the middle classes, the apolitical silent majority, as well as enabling solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

Comparing the North African and Middle Eastern uprisings with protest movements such as Occupy, the authors bring to bear an anthropological and sociological approach from a variety of perspectives, illuminating the debate by drawing on a wide array of disciplinary expertise.

Key Features

- Includes over 150 colour illustrations showing how visual media is used in protest movements across the globe
- Shares perspectives from political, media, visual, economic and linguistic anthropology, and the anthropology of work, art, social organisation and social movement
- Looks at the use of social networking and new media technologies such as Twitter

The Political Aesthetics of Global Protest: The Arab Spring and Beyond

**Edited by Pnina Werbner,
Martin Webb &
Kathryn Spellman Poots**

Hardback:

July 2014 • £75
9780748693344

Paperback:

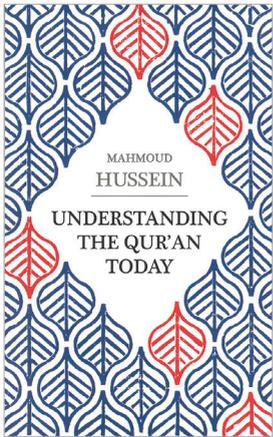
July 2014 • £24.99
9780748693351

eBook (PDF):

£75 • 9780748693504

Published in association with
Edinburgh University Press

Pnina Werbner is Professor Emerita of Social Anthropology at Keele University; Martin Webb is Lecturer in Anthropology at Goldsmiths, University of London; Kathryn Spellman Poots is Associate Professor at ISMC.



Understanding the Qur'an Today

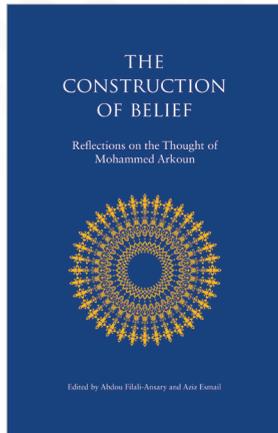
Mahmoud Hussein

Translated by **David Bond**

An international bestseller, *Understanding the Qur'an Today* offers a contemporary perspective on one of the world's most influential texts and adds an invaluable contribution to the debate on Islam and modernity.

Paperback:
March 2013 • £10
9780863568497 • 176pp

Published in association with
Saqi Books



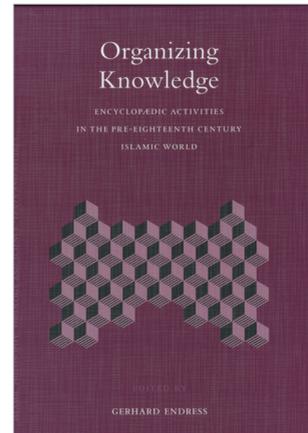
The Construction of Belief: Reflections on the Thought of Mohammed Arkoun

Edited by **Abdou Filali-Ansary & Aziz Esmail**

The authoritative reference study on the work of Mohammed Arkoun, *The Construction of Belief* offers a comprehensive selection of critical engagements with Arkoun's work, reflecting on his considerable influence on contemporary thinking about Islam and its ideological, philosophical and theological dimensions.

Hardback:
January 2013 • £35
9780863564246 • 216pp

Published in association with
Saqi Books



Organizing Knowledge: Encyclopaedic Activities in the Pre-Eighteenth Century Islamic World

Edited by **Gerhard Endress**

Offers the first comprehensive effort to describe and analyse the collection, classification, presentation and methodology of information in the knowledge society of medieval Islam in the disciplines of religious and legal learning, as well as the rational sciences of Hellenistic origin – philosophy, mathematical and medical sciences.

Hardback:
June 2006 • €70,80
9789004146976 • 238pp

Published in association
with Brill



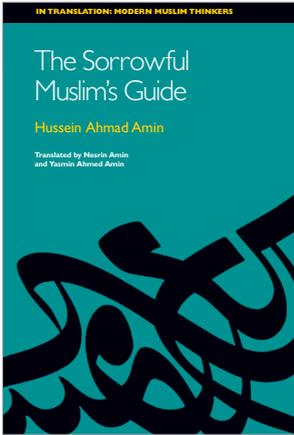
In Translation: Modern Muslim Thinkers

Series Editor: Abdou Filali-Ansary

This series aims to broaden current debate around Muslim civilisations. Although global in scope, academic and media conversations about Muslims often overlook works of new and original thinking produced in Muslim contexts. This series aims to identify and translate some of these works, which have engendered important debates within their own indigenous settings, thereby introducing them to the wider discussions about Muslim civilisations taking place on the world stage.

The texts chosen for the series represent some of the most important, new, and cutting edge thinking from the Muslim world in the twentieth and twenty-first centuries. Their relevance is universal, addressing salient questions, such as how to live peacefully among divergent cultures and systems of belief, or the impact of religion in the modern world – issues that cut across civilisations and are equally important for Muslims and non-Muslims alike.





.....
Volume 3
The Sorrowful
Muslim's Guide

Hussein Ahmad Amin

Introduced by Paolo Branca

Translated by Nesrin Amin
& Yasmin Amin

.....
Publication date: 2018
.....

Published in association with
Edinburgh University Press
.....

This topical work belongs to the finest tradition of what might be called modern Islamic Humanism and stands comparison with the best works of Egyptian figures like Taha Hussein, Abbas Mahmud al-Aqqad, and Salama Musa.

Amin chooses the form of the essay to address a number of diverse issues of contemporary Islamic culture. The subjects covered range from the need to reinstate *ijtihad* (independent legal reasoning) to the need for a new and unapologetic biography of Muhammad, to an attempt at Qur'anic exegesis, to a critique of the abuse of Hadith, to certain habits of religious thought inherited from nomadic culture which need to be subjected to radical reinterpretation.

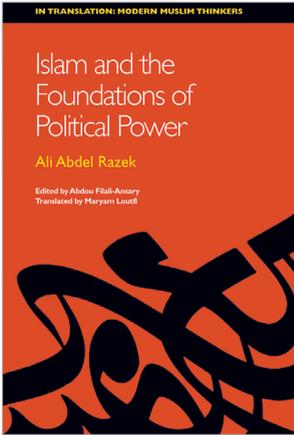
No history of modern Islamic thought, especially rationalist thought, can disregard this work. This is not only because of its purely scholarly importance to the historian of ideas, but also its charm, its gentle persuasiveness, and its succinct description of what the author identifies as the shortcomings of modern Muslim thought, all of which make this work of major importance to any reader, specialist or general, interested in modern Islam.

The book received the Best Book Award at the 1983 Cairo International Book Fair.

“ Hussein Amin's writing [...] is marked by an impressive use of Islamic sources, and an extraordinarily erudite discussion of Islamic law. His critique of the more recent militant Islamic organizations is very much in Islamic terms, but characterized by an open critical approach and a strict respect for the truth. His work, in general, is refreshing for its intellectual integrity, and its invitation of open, tolerant debate.”

P. J. Vatikiotis, SOAS

Hussein Ahmad Amin (1932-2014) was born in Egypt and graduated from the Faculty of Law at Cairo University before joining the Diplomatic Service of the Egyptian Ministry of Foreign Affairs. During his time as Deputy Director of the Diplomatic Institute in Cairo he wrote *The Sorrowful Muslim's Guide* which elicited severe reactions from the official religious establishment as well as death threats and accusations of heresy from militant religious organisations in Egypt.



Volume 2 Islam and the Foundations of Political Power

Ali Abdel Razek
Translated by Maryam Loutfi
Edited by Abdou Filali-Ansary

Hardback:
July 2012 • £55
9780748639786

Paperback:
September 2013 • £19.99
9780748689835

eBook (ePub):
£19.99 • 9780748689408

eBook (PDF):
£54.99 • 9780748656318

Published in association with
Edinburgh University Press

The first English translation of this controversial essay that challenged fundamental ideas about political power.

Egypt, 1925: the Muslim world is in turmoil over Mustapha Kamal Atatürk's proposal to abolish the caliphate in Turkey. The debate over Islam and politics re-ignites as traditional political systems dissolve under pressure from European powers and most Muslim countries lose their sovereignty.

Into this debate enters Ali Abdel Razek, a religious cleric trained at Al-Azhar University, arguing in favour of secularism in his essay 'Islam and the Foundations of Political Power', translated here for the first time.

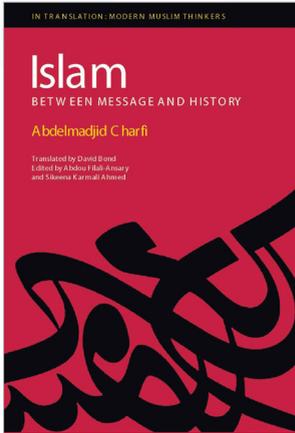
Key Features

- A substantial introduction that places the essay in its context and explains its impact
- An appendix of Razek's sources with full publication details
- Explanatory notes beside Razek's original footnotes
- Additional notes about particular people, events or vocabulary that may be unfamiliar to modern readers

“ It is somewhat astonishing that Ali Abdel Razek's *al-Islam wa-usul al-hukm*, one of the most significant books of early twentieth-century Egyptian, Arab, and Islamic intellectual history, should have gone so long without a translation into English. [...] This is, then, a valuable contribution to scholarship.”

James McDougall, Trinity College, University Oxford

Ali Abdel Razek (1888–1966) was born in Egypt and graduated from Al-Azhar University as an *'alim* (cleric) in 1915 and later became a judge (*qadi*) in the traditional Islamic courts of Alexandria.



This book could easily be called 'A Guide for the Modern Muslim'; someone for whom the sentiments of his or her ancestors resonate but who cannot accept the canonised formulas of a prescriptive education.

Charfi spells out what for him is the essential message of Islam, followed by a history of its unfolding through the person of the Prophet Muhammad, whom he perceives as a visionary seeking to change the ideals, attitudes and behaviours of the society in which he lived. The message and its history are delineated as two separate elements, conflated by tradition.

Charfi confronts with great lucidity the difficult questions with which Muslims are struggling, attempting to reconsider them from a moral and political perspective independent of the frameworks produced by tradition.

Volume 1

Islam: Between Message and History

Abdelmadjid Charfi

Translated by David Bond

Edited by Abdou Filali-Ansary
& Sikeena Karmali Ahmed

Hardback:

September 2009 • £80
9780748639670

eBook (PDF):

£80 • 9780748642076

Published in association with
Edinburgh University Press

“ Charfi’s enquiry covers the whole of the Islamic tradition, promoting deeper understanding and attitudes conducive to personal lucidity and responsibility, in harmony with contemporary values.”

Moncef Ben Abdeljelil, University of Sousse, Tunisia

Abdelmadjid Charfi is Professor Emeritus of Arab Civilisation and Islamic Thought at the University of Tunis and is also Director of the collection *Ma’alim al Hadatha*.

Exploring Muslim Contexts

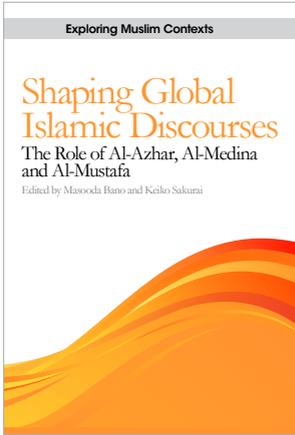
Series Editor: Farouk Topan

This series aims to provide meaningful insight into the challenges facing contemporary Muslim societies. It brings together leading specialists from a variety of disciplines to explore issues that are critical to all contemporary societies, particularly those that remain relatively unexplored within Muslim contexts.

Rapid political, demographic, technological and cultural transformations are shaping the power relations, self-perceptions and religious sensibilities of many Muslim societies today. The series examines the

processes that drive these changes and the ways in which Muslim populations participate in and engage with local and global transformations. Questions pertaining to social change, development and new forms of socio-economic, political and cultural practices and differentiations in Muslims contexts are addressed.





.....

Volume 7
Shaping Global
Islamic Discourses:
The Role of Al-Azhar,
Al-Medina and Al-Mustafa
Edited by Masooda Bano
& Keiko Sakurai

.....

Hardback:
March 2015 • £70
9780748696857

.....

Paperback:
March 2017 • £24.99
9781474424165

.....

eBook (ePub):
£70 • 9781474403481

.....

eBook (PDF):
£70 • 9780748696871

.....

Published in association with
Edinburgh University Press

.....

Explores the influence of centres of Islamic learning in Saudi Arabia, Iran and Egypt.

Claims abound that Saudi oil money is fuelling Salafi Islam in cultural and geographical terrains as disparate as the remote hamlets of the Swat valley in Pakistan and sprawling megacities such as Jakarta.

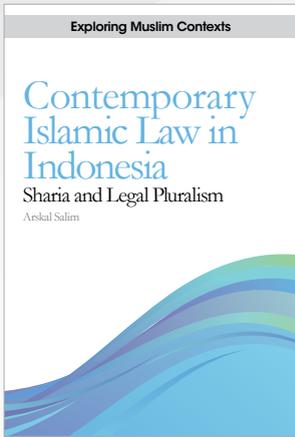
In a similar manner, it is often regarded as a fact that Iran and the Sunni Arab states are fighting proxy wars in foreign lands. This empirically grounded study challenges the assumptions prevalent within academic as well as policy circles about the hegemonic power of such Islamic discourses and movements to penetrate all Muslim communities and societies. Through case studies of academic institutions the volume illustrates how transmission of ideas is an extremely complex process, and the outcome of such efforts depends not just on the strategies adopted by backers of those ideologies but equally on the characteristics of the receipt communities.

In order to understand this complex interaction between global and local Islam and the plurality in outcomes, the volume focuses on the workings of three universities with global outreach, whose graduating students carry the ideas acquired during their education back to their own countries, along with, in some cases, a zeal to reform their home society.

Key Features

- Focuses on case studies of three of the most influential international centres of Islamic learning in contemporary times: Al-Azhar University in Egypt, International Islamic University of Medina in Saudi Arabia, and Al-Mustafa University in Iran
- Traces the activities and influence of graduates in their home communities to show how ideas are transmitted between locales and how this often induces adjustments of those ideas
- Takes a comparative approach with cases from North and West Africa and Southeast Asia

Masooda Bano is Associate Professor at the Oxford Department of International Development, University of Oxford; Keiko Sakurai is Professor at the Faculty of International Research and Education, Waseda University, Tokyo.



Volume 6
Contemporary Islamic Law in Indonesia:
Sharia and Legal Pluralism
Arskal Salim

Hardback:
February 2015 • £70
9780748693337

eBook (ePub):
£70 • 9781474403429

eBook (PDF):
£70 • 9780748693481

Published in association with
Edinburgh University Press

The first ethnographic account of legal disputes, practice and institutions in post-tsunami Aceh.

Indonesia has probably the fastest changing legal system in the Muslim world. This ethnographic account of legal pluralism in the post-conflict and disaster situation in Aceh addresses changes in both the national legal system and the regional legal structure in the province. Focusing on the encounter between diverse patterns of legal reasoning advocated by multiple actors and by different institutions (local, national and international; official and unofficial; judicial, political and social cultural) it considers the vast array of issues arising in the wake of the December 2004 earthquake and tsunami in Aceh.

It investigates disputes about rights to land and other forms of property, power relations, the conflict of rules, gender relationships, the right to make decisions, and prevailing norms. These disputes are presented on multiple levels and in various forums, either through negotiation or adjudication, regardless of whether they are settled or not. The cases involve various actors from villages, the courts, the provincial government and the legislature, the national Supreme Court and the central government of Indonesia.

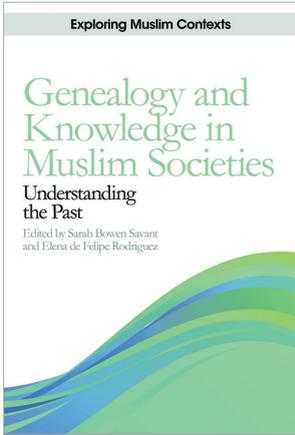
Key Features:

- Covers legal disputes surrounding inheritance, marriage and divorce, legislation and law-making, land dispute, non-Muslims and sharia, and religious courts
- Includes compelling legal case studies from the post-disaster situation
- Presents law as a site of contestation reflecting the unique set of conflicts arising after the 2004 tsunami

“...offers a rich and interesting ethnographic study that looks into a number of relevant questions not only in Aceh, but also in other parts of the archipelago and religiously plural societies more generally...especially successful in illuminating those complicated disputes at the local level in the messy postconflict context.”

Kikue Hamayotsu, *Journal of Church and State*

Arskal Salim is Head of Research and Development at UIN Jakarta.



Volume 5
**Genealogy and
Knowledge in
Muslim Societies:
Understanding the Past**

**Edited by Sarah Bowen Savant
& Helena de Felipe**

Hardback:
April 2014 • £70
9780748644971

eBook (PDF):
£70 • 9780748644988

Published in association with
Edinburgh University Press

Explores the generation, preservation and manipulation of genealogical knowledge.

From the Prophet's family tree to the present, ideas about kinship and descent have shaped communal and national identities in Muslim societies. So an understanding of genealogy is therefore vital to our understanding of Muslim societies, particularly with regard to the generation, preservation and manipulation of genealogical knowledge.

These 9 case studies link genealogical knowledge to particular circumstances in which it was created, circulated and promoted. They stress the malleability of kinship and memory, and the interests this malleability serves.

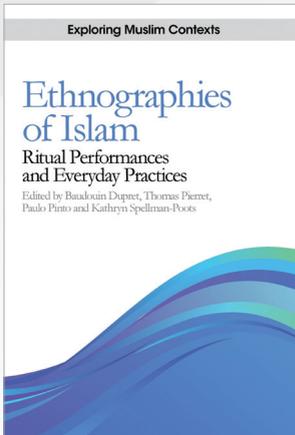
Key Features

- Draws on primary sources from across the Middle East, the Maghreb, and Sub-Saharan Africa, ranging from works of the classical Arabic heritage to oral testimonies gained from fieldwork
- Questions how genealogical knowledge has been generated, how it has empowered political and religious elites and how it has shaped understandings about the past – including those of modern scholars
- Examines the authenticity, legitimacy and institutionalisation of genealogical knowledge
- Looks at the bases for sectarian, tribal, ethnic and other identities
- Explores hierarchy and grounds for prestige and infamy

“ The articles collected here move across a wide geographic area of the Muslim world. Syria, Iran, al-Andalus, the Maghreb and other regions are considered. The chronological range of the articles is also considerable, going from the very first decades of Islam to the close of the twentieth century. By providing such a broad spectrum, the book has quite a lot to offer to the reader and allows for an extensive comparison of the notions of genealogy and the uses to which it has been put.”

Stephen Donnachie, University of Swansea, *Al-Masaq: Journal of the Medieval Mediterranean*

Sarah Bowen Savant is Associate Professor at ISMC; Helena de Felipe is Lecturer at the Universidad de Alcalá.



Volume 3
**Ethnographies of Islam:
Ritual Performances and
Everyday Practices**

**Edited by
Baudouin Dupret,
Thomas Pierret, Paulo G. Pinto
& Kathryn Spellman Poots**

Hardback:
July 2012 • £65
9780748645503

Paperback:
September 2013 • £24.99
9780748689842

eBook (ePub):
£24.99 • 9780748654796

Published in association with
Edinburgh University Press

Explores the impact of the ethnographic method on the representation of Islam in anthropology.

This comparative approach to the various uses of the ethnographic method in research about Islam in anthropology and other social sciences is particularly relevant in the current climate. Political discourses and stereotypical media portrayals of Islam as a monolithic civilisation have prevented the emergence of cultural pluralism and individual freedom. Such discourses are countered by the contributors who show the diversity and plurality of Muslim societies and promote a reflection on how the ethnographic method allows the description, representation and analysis of the social and cultural complexity of Muslim societies in the discourse of anthropology.

Key Features

- Includes case studies on rituals and symbols in Syria, Tunisia, Damascus, Algeria, Britain, Pakistan, Brazil and Lebanon
- Covers practices such as veiling, students' religious practices, charitable activities, law, and scholarship in Egypt, Jordan, Turkey and Yemen

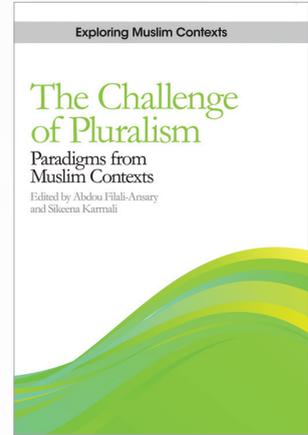
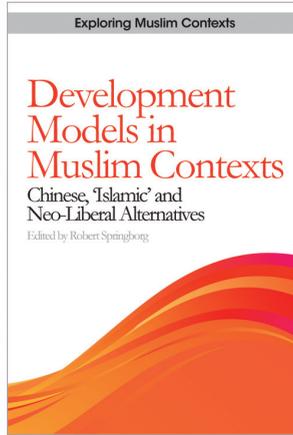
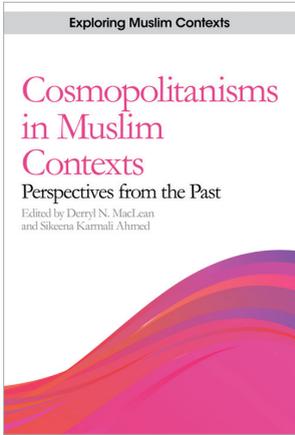
“The strength of this volume lies in its emphasis on the ethnographic method and the rich set of data it provides...a selection of some of the most intriguing papers is certainly recommended for an anthropology class on diverse Muslim societies.”

Jens Kreinath, Wichita State University, Numen

“A collective volume of rare intellectual and methodological coherence... This is a landmark volume that marks the coming of age for the study of Islam through ethnography.”

Nile Green, Anthropos

Baudouin Dupret is a researcher at the CNRS; Thomas Pierret is Lecturer in Contemporary Islam at the University of Edinburgh; Paulo G. Pinto is Professor of Anthropology and Director of the Center for Middle East Studies, Universidade Federal Fluminense, Brazil; Kathryn Spellman Poots is Associate Professor at ISMC.



Volume 4
Cosmopolitanisms
in Muslim Contexts:
Perspectives from the Past

Edited by Derryl MacLean
& Sikeena Karmali Ahmed

Explores cosmopolitanism as a key concept which until recently was situated within Western self-perceptions. This volume explores it from Muslim perspectives.

Hardback:
 July 2012 • £65
 9780748644568 • 208pp

Paperback:
 September 2013 • £24
 999780748689859 • 208pp

eBook (ePub):
 £24.99 • 9780748656097

Published in association with
 Edinburgh University Press

Volume 2
Development Models
in Muslim Contexts:
Chinese, 'Islamic' and
Neo-liberal Alternatives

Edited by Robert Springborg

The first political economy study to address the vital question of which models will guide development in Muslim-majority countries, as well as the closely related issue of the centrality of governance to development.

Hardback:
 September 2009 • £80
 9780748639687 • 272pp

eBook (PDF):
 £80 • 9780748641772

Published in association with
 Edinburgh University Press

Volume 1
The Challenge
of Pluralism:
Paradigms from Muslim
Contexts

Edited by Abdou Filali-Ansary
& Sikeena Karmali Ahmed

Challenges current popular and academic assumptions regarding Islam and its lack of compatibility with notions of pluralism.

Hardback:
 September 2009 • £75
 9780748639694 • 128pp

eBook (PDF)
 £79.99 • 9780748642090

Published in association with
 Edinburgh University Press

Muslim Civilisations Abstracts

Series Editor: Aptin Khanbaghi

Volumes in the series are based on work by the Muslim Civilisations Abstracts (MCA) project to collate and translate abstracts of books published in Muslim contexts on specific themes of contemporary relevance.

The series seeks not only to represent the diversity of Muslim societies, but also to create access to and reinforce communication between scholars and institutions within the Muslim world; where the sharing of knowledge and information has often been hindered due to language barriers.

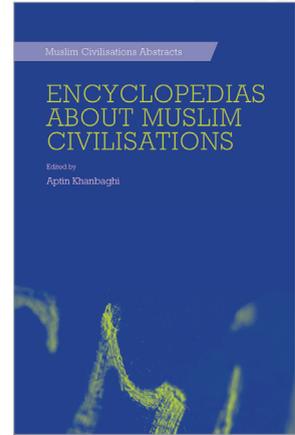
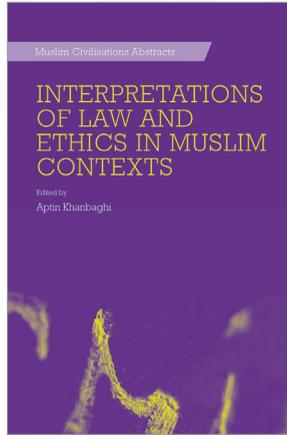
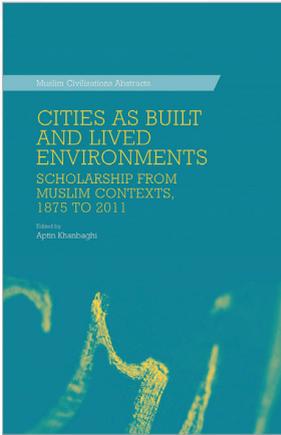
Much valuable and original work published in Muslim contexts also remains largely unknown in the West. Scholarship about Islam and about

Muslims has therefore proceeded without taking due account of the wide range of existing work from Muslim contexts.

The MCA project aims to respond to these gaps by collecting and making available abstracts of titles relevant to Muslim civilisations from around the world. The abstracts, written by scholars from a variety of backgrounds, are submitted in Arabic, Bahasa-Indonesia, Bahasa-Malaysia, Persian, Russian, Turkish and Urdu, and are published in Arabic, English and Turkish.

The project is now available online at www.aku.edu/mca





Volume 3
Cities as Built and Lived Environments: Scholarship from Muslim Contexts, 1875 to 2011
Edited by Aptin Khanbaghi

A collection of over 200 abstracts in 3 languages (Arabic, English, Turkish) of academic publications from Muslim contexts on cities.

Hardback:
October 2014 • £75
9780748696185 • 512pp

Published in association with
Edinburgh University Press

Volume 2
Interpretations of Law and Ethics in Muslim Contexts
Edited by Aptin Khanbaghi

Features 200 abstracts in 3 languages (English, Arabic and Turkish) of scholarly publications from Muslim contexts in the fields of law and sharia.

Hardback:
April 2012 • £90
9780748645008 • 432pp

Published in association with
Edinburgh University Press

Volume 1
Encyclopedias about Muslim Civilisations
Edited by Aptin Khanbaghi

Reference catalogue of 200 abstracts (in Arabic, English and Turkish) of encyclopedias about Muslim civilisations, both by Muslims and non-Muslims, published during the nineteenth, twentieth and twenty-first centuries.

Hardback:
September 2009 • £90
9780748639700 • 520pp

Published in association with
Edinburgh University Press

Orders

Books in this catalogue are available for purchase direct from our co-publishers, as well as from all major booksellers. Titles available as eBooks can be purchased from all major eContent retailers.

eCommons

In September 2015, we launched our first collection of 7 titles on AKU's digital repository, eCommons. You will find titles from each of our series available to download. Find out more at:
ecommons.aku.edu/uk_ismc_series

Mailing List

Join our mailing list for email updates by registering at
ismc.marketing@aku.edu

Contacts

Commissioning Editor

Dr Charlotte Whiting
+44 (0)20 7380 3869
Charlotte.Whiting@aku.edu

Marketing Manager

Alexandra Khan
+44 (0)20 7380 3847
Alexandra.Khan@aku.edu

Address

AKU-ISMC
10 Handyside Street
King's Cross
London N1C

www.aku.edu/ismc/publications

 www.facebook.com/akuismlondon

 [@AKU_ISMC](https://twitter.com/AKU_ISMC)

 www.youtube.com/aku_ismc



THE AGA KHAN UNIVERSITY
(International) in the United Kingdom
Institute for the Study of Muslim Civilisations