

Section C: Creative Arts

Students have the option of choosing one creative art course from among the following

	Course Name	Introducing the facilitators	About the Course
1	<i>Learn the traditional art of Calligraphy</i>	Mr Muhammad Aamir Asghar is a Pakistani artist with over 30 years of experience in sculpture, calligraphy, painting, and blacksmithing. He holds a Diploma in Fine Arts from Sindh Board of Technical Education with a major in Sculpture and a minor in Painting. In 2008, he has been a cooperative teacher in the Visual Studies Department at the University of Karachi, where he teaches several courses including Material and Processes, 3D Design, 3D Design for Textile Designing (2nd Semester), Calligraphy Typography in Graphic Design, and Material and Process for Islamic Arts.	<i>This course will introduce students to the world of traditional lettering. Through a blend of theory and hands-on practice, students will explore the history and significance of traditional calligraphy styles, learn about essential tools and materials, and master the basic strokes and techniques needed to create beautiful letterforms. This course offers a welcoming space to develop a new skill and experience the meditative joy of calligraphy.</i>
2	<i>Appreciating Classical Dancing</i>	Ms Sheema Kirmani is a distinguished classical dancer, choreographer, and social activist with over four decades of experience in the performing arts. Trained in Bharatanatyam, Kathak, and Odissi, she has dedicated her career to using dance as a medium for social change. As the founder of Tehrik-e-Niswan, she has been instrumental in promoting women's rights and cultural expression in Pakistan. Her work has been internationally recognized, and she continues to inspire new generations through her performances and advocacy.	<i>Discover the beauty and meaning of classical dance with renowned performer and activist Sheema Kirmani. In this interactive session, students will explore how dance expresses emotion, tells stories, and reflects culture. Students will also have a chance to engage in basic movement exercises, experiencing first-hand the discipline, rhythm, and grace behind classical dancing techniques.</i>
3	<i>Theatre</i>	Mr Muneeb-ur-Rehman is an applied performance practitioner and embodiment coach who employs visceral and experiential methods of embodiment for human development across diverse contexts of education, startups, youth empowerment, healthcare, corporations, and artistic development. Starting out as an actor, he went on to establish Pakistan's first theatre department in a secondary school. His corporate training recipients have included executives from Telenor, K-Electric, Dawlance, IDF, and National Foods, amongst many others.	<i>Theatre is the oldest civilized invention, borne out of the human faculty to imagine the unseen and reimagine the mundane in the communal setting of a stage. In this offering, you will experience the backstage processes of storytelling, physicality, character work, voice, and scene development to curate dramatic presentations for live audiences. You will gain confidence and clarity in spite of stage fright inherent to situations beyond that of a performance and build presence with articulated thoughts, emotions, and expressions for personal development.</i>

4	<i>SmartLens: Photography with Your Phone</i>	<p>Mr Ali Javaid Vastani is a visual artist, photographer, and most importantly, a teacher. He specializes in Media Arts and Visual Arts, focusing on Digital Photography and Film along with Post Production. For the past 12 years, he has been in academia and teaching creative subjects such as Visual Arts, Photography, Film, and Computer Aided Design in well-renowned institutions such as The Aga Khan University, Indus Valley School of Arts & Architecture, Beaconhouse College, Iqra University, Ziauddin College of Media Sciences and The Millennium University College.</p>	<p><i>The course will develop creative skills of visualization through photography among students and apply them further in their careers and professions. Students will learn the aesthetics and techniques of the field of photography by capturing various subjects, editing photos, and getting hold of the camera in the professional world. Whether aiming for a future in Media Sciences, Advertising, Marketing, or Design, SmartLens lays a strong foundation by turning everyday photography into a powerful visual communication tool.</i></p>
5	<i>Media as a Creative Industry</i>	<p>Ms Zebunnisa Burki has been a journalist for more than 20 years now. She currently works as the op-ed editor and the editor of the business magazine at The News, where she also reports on political developments and uses her law degree to conduct legal analysis for the paper. She has been teaching at the Aga Khan University's HASS programme as visiting faculty since 2015 and also teaches journalism to Masters students at IBA.</p> <p>Zebunnisa's research interests include the rise of digital media and its consequences on journalistic work and the question of how to decolonise journalism. She has an MSc in Politics and Communication from the London School of Economics and Political Science, an LLB from Punjab University, and an MA in Mass Communication from Kinnaird College, Lahore.</p>	<p><i>Media is everywhere, but do you know how it's made? From viral videos to breaking news, we will take a peek behind the scenes of the media world. You will get to write, record, shoot, edit, and create your own 'content' — all the while exploring how media shapes the way we see the world. No theory, no tests — just creative work, group fun, and real-world skills.</i></p>